



Y6 Term 2 Curriculum 2023

Dear Y6
Parents/Carers,

Welcome to Term 2. We hope that your child has settled into their year group and have enjoyed the learning so far. Below is an outline of the questions that your child will be learning to answer over the next few weeks. We hope that this gives you information on what's happening in school but also allow you to support, research and enhance understanding at home.

As readers, all Y6 children will be reading a range of Greek myths as well as 'Who Let the Gods Out?' by Maz Evans. As writers, we will learn how to structure and write a Greek myth, create a non-chronological report about mythological beasts and write a formal crime report. Feel free to read 'Who Let the Gods Out at home with your child.

In maths, we continue to follow a mastery approach. This means that we immerse and broaden a child's mathematical understanding before moving on. Our main study will be with fractions, including simplifying, finding equivalent fractions, ordering, comparing and using them within the four operations. The children will solve multi-step problems and continue to apply reasoning skills.

As scientists, we will be answering 'Why don't all species look the same?' (Biology and anatomy). We will learn about how fossils tell us about the past, natural selection, evolution and adaptation. We will learn about Charles Darwin, Mary Anning and Alfred Wallace and their work.

We are learning to be historians. Our Big question for Term 2 is 'The Trojan Horse: historical fact, legend of classical myth?' We will look at primary and secondary sources' reliability as well as evidence leading us to decide whether it is a myth, legend or historical fact. Finally, we explore Ancient Greece in a little more depth to support the enquiry question.

In RE, we ask, 'What does it mean to be a Muslim in Britain today?' and will explore what beliefs, celebrations and daily practices to support this. In PSHE, we are celebrating difference, asking 'Are we all the same?' learning about perceptions, prejudice, discrimination and rights. As artists, we are asking 'Can we sculpt a face?' by researching origins and features of masks, before designing and making our own papier mâché mask. Dame Barbara Hepworth is studied to support this. Finally, in computing, we will be creating media – through audio production, as we explore animated screen recordings as well as programs, such as Audacity, to manipulate sound.

We hope this information gives you a good picture of what your child will be learning at school and very much look forward to sharing the results of learning with you during our open event in the last week of this term.