

# Curriculum Roadmap Art



	T1	T2	T3	T4	T5	T6
Art Y3	<p><i>'What is observational drawing?'</i></p> <p><i>Henri Matisse</i></p>	<p><i>'How can we replicate life in paint?'</i></p> <p><i>Henri Matisse</i></p>			<p><i>'How can we replicate life in clay?'</i></p> <p><i>Henry Moore</i></p>	
Art Y4	<p><i>'What is a caricature?'</i></p> <p><i>Claude Monet</i></p>		<p><i>'How can we paint in the style of an artist?'</i></p> <p><i>Georgia O'Keeffe</i></p>			<p><i>'How can we sculpt without clay?'</i></p> <p><i>Judy Tadman</i> <i>Henry Moore</i></p>
Art Y5	<p><i>'How do we represent the land around us?'</i></p> <p><i>Frida Kahlo</i></p>		<p><i>'How can painting show texture?'</i></p> <p><i>Vincent Van Gogh</i> <i>Njideka Akunyili Crosby</i></p>		<p><i>'How do other cultures create art?'</i></p> <p><i>Esther Mahlangu</i></p>	
Art Y6	<p><i>'How can I add perspective to a landscape?'</i></p> <p><i>Paul Cezanne</i></p>		<p><i>'How can I depict myself in art?'</i></p> <p><i>Pablo Picasso</i> <i>Paul Cezanne</i> <i>Barbara Kruger</i></p>			<p><i>'Can we sculpt a face?'</i></p> <p><i>Dame Barbara Hepworth</i></p>