



| Year 4 | T1 | T2 | T3 | T4 | T5 | T6 |
|----------------------|--|---|---|---|---|---|
| Geography History | GEOGRAPHY Europe <i>'Why isn't the weather the same everywhere in the world?'</i> | HISTORY Ancient Egypt <i>'How do we unlock the mysteries of a civilisation?'</i> | GEOGRAPHY Rainforests <i>'Why are jungles so wet and deserts so dry?'</i> | HISTORY Changes to an aspect of life in Britain <i>'How have medical practices changed in Britain since the Middle Ages?'</i> <i>'How was crime punished across the centuries in Britain?'</i> | HISTORY Britain's settlement by Anglo Saxons & Scots <i>'Who were the Anglo Saxons and how do we know what was important to them?'</i> | GEOGRAPHY Farming <i>'Why does it matter where our food comes from and why is fair trade fair?'</i> |
| Science | <i>Does my environment change? Can living things be classified?</i> | <i>How does electricity work? How does my light turn on?</i> | <i>Can matter change?</i> | <i>How is sound made?</i> | <i>How do we digest food?</i> | <i>Does it matter if environments change? How does a food chain work?</i> |
| RE | <i>What do Hindus believe God is like?</i> | <i>What does it mean to be a Hindu in Britain today?</i> | <i>'How do festivals and worship show what matters to a Muslim?'</i> | <i>How do festivals and family life show what matters to Jewish people?</i> | <i>How and why do people mark the significant vents of life? (Christians, Hindus, Muslims & non-religious)</i> | <i>How and why do people try to make the world a better place? (Christians, Muslims & non-religious)</i> |
| Music | | | | | | |
| PSHE | <i>'Being Me' How can we develop a charter? (Being a class member, a school citizen, rules and consequences)</i> | <i>'Celebrating difference' (Judging by appearance, understanding influences, understanding bullying)</i> | <i>'Dreams and goals' (Broken dreams, overcoming disappointment, achieving goals)</i> | <i>'Healthy Me' (Friends, group dynamics, smoking, alcohol and healthy friendships)</i> | <i>'Relationships' (Jealousy, love and loss, getting on and falling out, boyfriends and girlfriends)</i> | <i>'Changing Me' (Being unique, having a baby and parts of the body, females and puberty, handling changes)</i> |
| Art | <i>'What is a caricature?'</i> Claude Monet | | <i>'How can we paint in the style of an artist?'</i> Georgia O'Keeffe | | | <i>'How can we sculpt without clay?'</i> Judy Tadman Henry Moore |
| DT | | <i>'How can we make a biscuit?'</i> Food technology | | <i>'How can I design a pop-up book with sliders, levers and pop-up structures?'</i> Structures | <i>'What makes a castle a castle?'</i> Joining structures | |
| MFL 2023 | <i>How do we greet each other, asking and answering? How do we pronounce the key Spanish sounds?</i> | <i>How do we say how old we are and ask our partner their age? How do we say the day and the date?</i> | <i>How do we say and ask others when their birthday is? How do we say and ask others what their favourite colour is? How do we understand teacher's commands?</i> | <i>How do we hold a simple conversation with a partner? How do we respond to and create descriptions using colour? How do we show through actions an understanding of some songs?</i> | <i>How do we express simple preferences using parts of me gusta + colour? How can we respond to a known story with gestures and mime and take part in a performance of the story?</i> | <i>How do we hold a conversation with a partner about families and pets? How do we understand that Spanish is spoken in different countries around the world?</i> |
| Computing 2023 | <i>What is a network?</i> | <i>How do we create stop frame animation?</i> | <i>How are sounds sequenced?</i> | <i>How are branching databases used to answer questions?</i> | <i>What are the benefits of desktop publishing?</i> | <i>Why does the Order of Events and Actions in Programs Matter?</i> |